

CHARLIE SINGLETON
Phantom of the *Hip Hopera*



www.hiphopera.biz

Production Rider

Ubangee Entertainment

Site: www.ubangee.biz

Email: phantom@hiphopera.biz

Ph: 678 458-2426 / Fax: 770 754-0620

PRODUCTION INFORMATION

- Please contact **UBANGEE ENTERTAINMENT** regarding all Production related matters: phantom@hiphopera.biz Phone: 678 458-2426

PRODUCTION REQUIREMENTS - AUDIO

I. FRONT OF HOUSE: MAIN SYSTEM:

FRONT OF HOUSE – CONSOLE:

- A.) State Of The Art Console and Sound System, adequate for venue.
- B.) Minimum of forty (40) channels with eight (8) VCAs and eight subgroups:

(Consoles Listed in order of Preference)

- 1.) Digital
- 2.) Heritage
- 3.) Midas XL-4 or XL-3
- 4.) Yamaha PM-4000

(Requirements) :

- 1.) One (1) professional Digital Audio Tape (DAT) Recorder **OR** professional CD Burner.
- 2.) A wired two (2) station communications system between F.O.H. and Monitor consoles.

II. FRONT OF HOUSE – ENGINEER:

A professional, attentive and competent engineer, with thorough knowledge of the system's components and wiring.

III. MONITOR CONSOLE:

Minimum of (40) Forty Channels into (14) fourteen mixes, not including CUE MIX:

ORDER OF PREFERENCE

- 1) Digital
- 2) Heritage
- 3) Midas XL 4 or 3
- 4) YAMAHA PM-4000

- **MONITOR CONSOLE PLACEMENT:** Console should be located at or on Stage Left.

IV. MONITOR PROCESSING

- A. Graphic equalizers comparable to system and adequate for Venue
- B. Electronic Crossover/ Processors comparable to system.

V. MONITORS

A. FLOOR WEDGES:

(8) - Eight Matching Enclosures, not including Cue Wedges.

B. SIDE FILLS:

If Side Fill Enclosures are Horn Loaded (12" and 15" / 18" Sections), one (1) Stack per side, DOWNSTAGE LEFT /DOWNSTAGE RIGHT may be sufficient. **HOWEVER**, if Side Fill enclosures are direct Radiating, (12" and 15"/18" Sections), a minimum of two (2) Stacks per side, DOWNSTAGE LEFT / DOWNSTAGE RIGHT will be required.

C. DRUM FILL:

- 1) The Drum Monitor will consist of two (2) Floor Wedges coupled with a Subwoofer enclosure.

VI. MONITOR ENGINEER:

A professional, attentive and competent engineer, with thorough knowledge of the system's components and wiring.

Production Advance Completed By:

PROMOTER / PRODUCTION MGR

DATE:

CHARLIE SINGLETON / or Representative

DATE :

AUDIO INPUT LIST

1. KICK
2. SNARE (top)
3. SNARE (bottom)
4. HIGH HAT
5. RACK TOM # 1
6. RACK TOM # 2
7. RACK TOM # 3
8. FLOOR TOM
9. OVERHEAD (Right)
10. OVERHEAD (Left)
11. BASS GUITAR, DI (Stage Right)
12. BASS GUITAR, mic (Stage Right)
13. GUITAR (#1) Left, mic (Center Stage) Charlie Singleton
14. GUITAR (#1) Right mic (Center Stage) Charlie Singleton
15. GUITAR (#2) mic (Stage Left)
16. KEYS – L – DI (Stage Backline Right)
17. KEYS _ R _ DI (Stage Backline Right)
18. DJ Turntable - L- DI (Stage Backline Center)
19. DJ Turntable - R- DI (Stage Backline Center)
20. DJ Comp. Interface - L- DI (Stage Backline Center)
21. DJ Comp. Interface - R- DI (Stage Backline Center)
22. DJ Vocal (Up Stage Center)
23. Keyboard Vocal (Up Stage Left)
24. Charlie Singleton Vocal (Down Center Stage) RF Mic (and backup)

STAGE LIGHTING:

A professional quality, fully dimmable and fully assignable stage lighting system with the following components:

I.) Lighting Instruments / Cans:

An ample number of Stage lighting instruments / cans, **Hung** in abstract succession, Upstage and Downstage, in a variety of colors. **OR** a house system of equal dynamics.

(4) Vari-Lights (or the equivalent of) are to be placed randomly among the lighting system. (2 hung Left and Right), & 1 on each side of the **DJ** riser.

II.) Follow Spots:

At least (**one**) professional quality spot light (i.e. LYCIAN 400 Super ARC, Altman Satellite, Strong 575 Watt HMI) - **With Operator.**

III.) Hazers: (optional)

2 (two) Reel-EFX DF – 50 Diffusion Foggers or equivalent hazers, up stage left and upstage right, for atmosphere. Use unscented diffusions / haze fluid only. **NO CHEMICAL** fog machines are to be used.

IV.) Lamps & Gell Cuts / Colors: (Preference)

Red, Brilliant Blue, Bright Ink, Fire, Medium Purple, Green, Yellow Deep Orange.

Purchaser's Initials Date Artist's Rep Initials Date

-Back Line Requirements-

Charlie Singleton – Guitarist #1 (Center Stage)

- 1 (One) Marshall JCM 100 Watt Amplifier
- 2 (Two) Marshall Slant Cabinets (4x12's)
- 1 (One) True Diversity Wireless System (or equivalent)
- 2 (Two) 30' guitar cables
- 4 (four) guitar stands (3 on stage, 1 in dressing room)

Guitarist #2 (Stage Right)

- 1 (One) Marshall JCM 100 Watt Amplifier
- 1 (One) Marshall Slant Cabinet (4x12)
- 1 (One) True Diversity Wireless System (or equivalent)
- 2 (Two) 30' guitar cables
- 3 (Three) guitar stands (2 on stage, 1 in dressing room)

Keys (Stage Right)

- 1 (one) Mackie 1402 Mixer w/ tall stand – (Keyboard Height)
- 1 (one) Korg 01-W (down stage bottom)
- 1 (one) Korg Triton Pro 76 keyboard w/pedal (Down Stage Top)
- 1 (one) Roland XP-80 w/pedal
- 2 (two) Apex 2 tier Ultimate Support stands
- 8 (Eight) 15ft' 1/4" to 1/4" instrument cables

Bassist: (Stage Left)

- 1 (one) SWR 750X Amplifier (Head)
- 1 (one) SWR Working Pro 1x15 Speaker Cab
- 1 (one) SWR Goliath III Speaker Cab
- 1 (one) True diversity wireless System (or equivalent)
- 2 (two) 30 ' Guitar cables
- 3 (Three) HD guitar stands (2 on stage and 1 in dressing room)

Drummer: (Stage Left)

- DW OR YAMAHA Drums (Colorful Set)
- 1 (One) 24" inch KICK with New Head (pedal side),
Outside Kick Drum head - 10" hole (weight and extra padding inside kick)
- 10", 12", and 14 – (RACK MOUNT TOMS & Stands)
- 16" FLOOR TOM
- 14" PICCOLO SNARE

Note: NO BASS DRUM MOUNTED TOMS. Rack Toms Must be STAND Mounted

Drum Hardware:

- 1 (One)- HD snare drum stand (Tall)
- 6 (Six)- HD boom cymbal stands (Tall)
- 1 (One)- HD Hi hat stand (Tall)
- 1 (One)- HD Drum Throne (Tall)
- 1 (One)- Black carpet to cover Drum Riser to secure Drums

DJ Station: (Center Stage)

A Large sturdy table (or equipment case) for Turn Table, Laptop, etc.

Please be advised that CHARLIE SINGLETON prefers NOT to share stage equipment as to ensure the best possible performance.

**TO THE PROMOTERS PRODUCTION MANAGER,
BACKLINE COMPANY & OR APPROPRIATE PARTY:**

Please indicate your compliance with the above by signing and faxing this information to **UBANGEE ENTERTAINMENT @ 770 754-0620**

BACKLINE COMPANY REPRESENTATIVE

Advanced BY: _____

Date: _____

PROMOTER OR PROMOTER'S PRODUCTION MANAGER

Advanced BY: _____

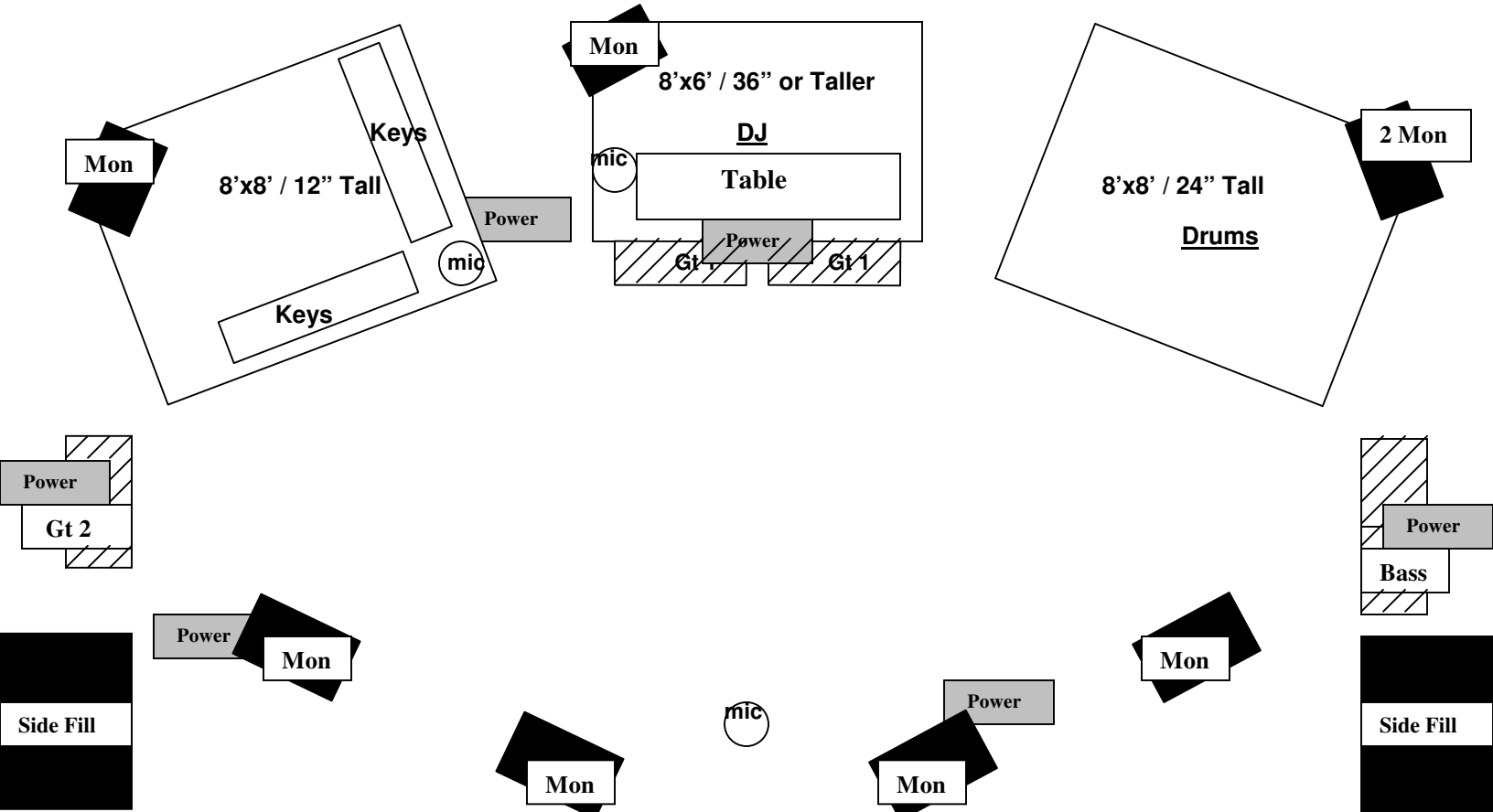
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STAGE PLOT



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